

Amy Lee Pearsall

SAG-AFTRA | AEA

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Height: 5'2
Weight: 120 lbs.
Hair: Brown
Eyes: Hazel

FILM

| | | |
|------------------------|-------------------|-----------------------|
| GUILTY | <i>Lead</i> | Dir. Parris Stewart |
| THE PLAYGROUND | <i>Lead</i> | Dir. Kevin Tudor |
| RED CARPET | <i>Lead</i> | Dir. Kevin Tudor |
| LAM | <i>Lead</i> | Dir. Nick Deveau |
| GONE BUT NOT FAR | <i>Lead</i> | Dir. Amanda DiMartino |
| TRUTHS AND FAIRY TALES | <i>Supporting</i> | Dir. Kevin Tudor |
| ALMOST | <i>Supporting</i> | Dir. Maahir Khan |
| I PHONED ALL NIGHT | <i>Supporting</i> | Dir. Eugina Gelbelman |
| THINGS NEVER TOLD | <i>Supporting</i> | Dir. Royal Day |

NEW MEDIA

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|--------------------|-------------------|-----------------------|
| BAR CROSSED LOVERS | <i>Supporting</i> | Dir. Kristin Hoffmann |
| WHITE LIARS | <i>Supporting</i> | Dir. Neil Fennell |
| TAKE TWO | <i>Supporting</i> | Dir. Courtni Saizon |

THEATRE

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| THE MEDEA | <i>Medea</i> | Wide Eyed Productions NYC |
| ONE FLEW OVER THE CUCKOO'S NEST | <i>Nurse Ratched</i> | Wide Eyed Productions NYC |
| THE HONEYCOMB TRILOGY | <i>Tash</i> | Gideon Productions NYC |
| WHAT'S WRONG WITH YOU | <i>Rena (Mom)</i> | Stella Adler / Harold Clurman Lab NYC |
| DREAM TICKET | <i>Becky Roberts</i> | FringeNYC |
| PICTURE OURSELVES IN LATVIA | <i>Nurse Whitehall</i> | New Light Theater Project NYC |
| KING KIRBY | <i>Roz</i> | The Brick NYC |
| LICKSPITTLES, BUTTONHOLERS, AND DAMNED PERNICIOUS GO-BETWEENS | <i>Josephine/Sestine</i> | Boomerang Theatre Co. NYC |
| TWELFTH NIGHT | <i>Olivia</i> | Austin Shakespeare Festival TX |
| OTHELLO | <i>Desdemona</i> | Mainstage / St. Edward's University TX |

TRAINING / EDUCATION

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|-----------------------------|--|--|
| Monologue Workshop | Lee Brock | The Barrow Group |
| Film / TV | Stephen Singer | The Barrow Group |
| On-Camera | Marci Phillips; Ted Sluberski | One on One NYC |
| Master Class | Kathleen Turner | One on One NYC |
| Improv | Monique Moses (101) | Upright Citizens Brigade (UCB) |
| Commercial | Barry Shapiro | Actors Connection |
| Classical Stage / Technique | Melba Martinez; Chuck Ney; Susan Loughran; Ev Lunning | St. Edward's University (Austin, TX) BA, Theatre Arts, <i>summa cum laude</i> |

Awards: Indie Theater Hall of Fame inductee in 2013; Best Supporting Actress, Top Shorts Online Film Festival, February 2018

SPECIAL SKILLS

Aerobics; accents (Standard RP; Cockney; French; Italian; American Southern; Texas; NYC; good ear); bowling; canoeing; ceramics; cooking; creative writing; cycling; dance (modern/contemporary); driving, hand-in-glove puppetry; ice skating; kayaking; kickboxing; photography; Pilates; singing (soprano, general ability); stage combat; swimming; teleprompter; voiceover; yoga (200-hr teaching certification). NY driver's license; U.S. passport.